MARY BALDWIN

March 1981

Record Breaking Phonathon!

On the cover
Lisa Wright '83 of Waynesboro, Va., makes another call during the 1981 phonathon. MBC's fourth annual national phonathon began Jan. 12 and ended Feb. 24. (See "MBC Phonathon: Fun and Fund Raising".)

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MARY BALDWIN

EDITOR: Lois Green
PHOTO CREDITS:
D. G. Photography
Martha Swope
Bob Llewellyn

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MBC Phonathon: Fun and Fund Raising

On Jan. 12, 1981 the Mary Baldwin College's fourth annual national phonathon in support of annual giving began in New York City. The most ambitious phonathon program to date, this year's version took place in fourteen major cities within the eastern half of the United States and ended after twenty-one evenings on Feb. 24, 1981.

Most any evening of the nearly two month period, alumnae and friends of Mary Baldwin may have received a call from a friend and classmate or a support volunteer living in the area of the designated phonathon asking for support of the 1980-81 annual giving program.

This year the goal of the phonathon was to reach every alumnae, according to George McCune, MBC annual fund director. The phonathon, a nationally recognized method of fund raising, has been exceptionally popular with alumnae and friends of the institution. It not only serves as a personal reminder of the importance of annual giving but frequently results in the renewal of personal contacts that might otherwise be lost or forgotten, said McCune.

Mary Baldwin College initiated the phonathon in the 1977-78 annual giving campaign. For the first time during the 1977-78 annual giving year, the college crossed the 2,000 alumnae donor number with 2,007 contributions.

In the last annual giving year, 1979-80, there were 2702 contributors among the alumnae giving a total of $152,533. The phonathon has played an impressive part in the annual fund effort. In 1978, $35,288 was raised during fourteen nights of calling. The same number of evenings were scheduled for the 1979 phonathon program. The amount contributed during that year was $44,386, an increase over the previous year of $9,158.

The success of the program has been so gratifying to all who participated that it was expanded to 20 nights in 1980, said McCune. Less than ten percent of those called failed to make a pledge last year. The continuing support of the program from the alumnae contacted through calls is reflected in increased numbers of pledges, 368 over 1979, making the 1980 pledge number rise to 1777. The income for MBC for 1980 was a total of $61,530 through the phonathon calls.

More than 600 volunteer hours were committed to this year's program. This time did not reflect the number of hours the chairman and co-chairman spent enlisting participants who made each evening's phonathon a success, said McCune.

Volunteers were used in a variety of ways. Besides the actual "callers," others helped in the clerical work necessary during each evening. Some offered their time to serve as hostesses by providing a light supper before the phonathon started at 6:30 or brought refreshments to the volunteers' stations during the calling.

The phonathon has been a support to the National Endowment for the Humanities $200,000 challenge grant, said McCune. In October of 1978, Mary Baldwin was selected as a small private college showing great potential to strengthen its financial base through the support of its alumnae.

By the end of the next annual giving year of 1981-82, $600,000 in new gift money must be raised to receive the N.E.H. Grant. At this year's phonathon, callers learned of the importance of the annual fund meeting this challenge during their evening orientation. Callers alerted potential donors that for every $1 in new money contributed, Mary Baldwin would realize 33 and one-third cents from the N.E.H. Grant.

The annual giving program with the phonathon component is therefore most significant for Mary Baldwin. The program demonstrates, to potential corporate and foundation contributors that the individual graduate, friend and parent holds the institution in such high regard that faith is established for continuing support from significant contributions, said McCune.

Three Rising Stars

Lisa Sloan

Grads on Different Roads to Theatrical Success

by Lois Green

They all began in theater at Mary Baldwin, acting, producing and directing. "At MBC, you learned about theater—all of it," said Karen Austin (*Karen Brammer* '72), one of the three. Now Karen Austin, *Conni Atkins* '72, and *Lisa Sloan* '74 have each applied the same theater education in three different ways, said Conni.

Conni has theater experience in Europe and America and is working with a repertory group in Florida which she helped form. Karen has appeared as a guest star in TV shows such as "Hart to Hart," "Soap," and "Happy Days." More recently Karen appeared as Kate in Shakespeare's "The Taming of the Shrew" in the Globe Theater of Los Angeles. Lisa has worked on Broadway for a year and has worked as a standby for Gilda Radnor in "Lunch Hour" by Jean Kerr.

Despite their common beginning at Mary Baldwin in theater, Conni believes they are different kinds of actresses with unique perspectives on life and their craft. Conni believes theater is more of a one to one communication than radio, film or video. "To keep the stage the major form of entertainment" is of utmost importance, said Conni.

Lisa sees acting as "a form of healing." She believes her view of acting may be idealistic " but said she "wants to be able to help others and touch others." Acting allows her to communicate with people and perhaps give some enjoyment. Acting is when "I feel most fulfilled," she said.

"Acting is what I do best," said Karen. She never believed she would be able to make a living as an actress. But now Karen said she is having "fun" being an actress. Running 'round shooting at people and playing other parts is like "being a kid." Sometimes she feels like she is stealing the money, she said.

Believe it or not, in college, "I was fairly shy," claims Karen. "The individual attention" Karen received at MBC eventually encouraged her to go into acting. Karen graduated from MBC with "no plans for a career." A master's in theater from Northwestern University in Illinois, however, was

Conni Atkins

followed with subsequent stints at a children's theater, a touring company and modeling assignments. A year in Tennessee waiting tables was a seemingly low point before Karen moved to California and "the film industry."

As an actress, Karen says she has had "moments of incredible satisfaction." Work can be so much play, she said, and the people are "fabulous." But acting is like "a roller coaster." The business is so insecure, she noted. "You are always living for work. So much revolves around rejection as well as praise that your self-worth rides on whether you're working."

Karen's career is now established, but she is quick to credit the "absolute support" of her family for her initial success and just as quick to describe her new dream of writing and directing a Hollywood film as the next step in her artistic career.

After graduation from Mary Baldwin, Conni Atkins designed exclusive store windows. She described this work as easy money but was not satisfied. She traveled with a theater troupe to Edinburgh, Scotland, before returning to Palm Beach, her home, and concentrating on acting.

Conni said she "was born into theater." Conni's mother is a classical musician. As a child, Conni studied "old school" ballet. This training was rigorous. But "ballet was not enough to hold my interest."

At MBC Conni became interested in theater. The theater at MBC was an "intellectual theater," she said. The plays were original translations and others which were not always "crowd pleasers."

Conni describes her theater interest in "purist" and "cerebral" theater. Today she continues to work with what she terms the "purist form." Conni said she and some others talked about forming an actors' repertory company for several years,and the Actor's Workshop and Repertory Company resulted. The company has done things never done before in Florida, said Conni.

The group of 25 is "trying to be a place where the actor and artist can work with their craft outside the bounds of commercial pressure," Conni said. "The approach to work is for the artist, not the audience." Ticket sales are not the determining factor, she said. In the future Conni hopes to model a film company after the repertory company.

As a senior in 1974, Lisa Sloan remembers her return to college after Christmas break as a time of panic. Other girls returned to school with diamonds "flashing on their left hands," she said. Marriage was not in Lisa's immediate future,and neither did she have plans for a career.

Lisa was involved with MBC Theatre and local theaters, Oak Grove Theater and Theater Wagon, while a student. She said she went to talk with Fletcher Collins, then drama professor, about her future. Fletcher Collins suggested graduate school for Lisa. Lisa went on to Catholic University in Washington, D.C., and received her master's in acting.

A year at the Arena Stage, a regional theater in Washington, D.C., and a stop at the summer theater in Williamston, New York, followed her graduation. Her big break finally came with working in the Broadway show "Gemini" and then working as a standby for Gilda Radnor in "Lunch Hour."

Lisa has been able to make a living as an actress. She works regularly in commercials, soap operas, theater, and film. The "image you project" as an actress is important. Lisa wants to project a different image than the young mother dressed in skirt, sweater, and high heels which she generally portrayed in commercials. Lisa said she is acting "not so much for the money but for the quality." She wants to establish herself in film. She has had some smaller parts and hopes for more and bigger parts.

Acting involves "so much ego," said Lisa. In theater, TV and film, the attitude is "all me, me, me. You have to keep yourself clear and know what you really want."

Karen Austin

MBC Theatre Then and Now

By Janet Wendelken

Ginny Francisco is visibly animated when she talks of theater. And when Ginny Francisco discusses theater at MBC, she is even more enthusiastic cataloguing 20 years of changes and continuing friendships.

She began at Mary Baldwin College as a student in 1960, majored in theater and graduated. Today, Dr. Virginia R. Francisco continues to be a student of theater but is now an associate professor of theater at MBC and teaches the subject.

The theater department began at MBC under Dr. Fletcher Collins, now retired professor of dramatics arts who taught Francisco. Collins, who founded Oak Grove Theater and the Theater Wagon, lives in Staunton and Francisco continues to ask his advice and regards him as friend, mentor and theater "father."

Francisco earned a bachelor's degree in 1964. She has since obtained a master's degree from the University of Virginia and Ph.D. from Indiana University and returned to MBC in 1970 to teach full time.

"The college has changed so much" in the last 20 years, said Francisco. The time period has brought many social freedoms for students. Careers are accepted for women now, Francisco pointed out. Many things have affected the college.

Equally important changes have occurred in the theater department at MBC. Francisco remembered that "if we wanted to rehearse late at night, Collins had to ask permission." If the students were to be off-campus at a cast party after midnight, special authorization was required.

Growth has been one of the changes. In 1977 the theater department added another faculty member, Terry K. Southerington, assistant professor of theater. Southerington teaches acting, directing and stage production classes, while Francisco teaches the dramatic literature classes, oral interpretation and voice diction classes.

With two faculty members, the theater season has expanded to four or five plays a year, said Francisco. Prior to 1977, two plays were presented each year. "We are working toward expanding our appeal and our runs, offering more days of performance for each play," she said. "We try to offer a popular play, a period play, a serious modern play, a modern comedy and another play to balance out the season," she said.

The department produces their shows with two to eight majors in theater each year and many non-majors, who work with theater as an extra-curricular activity. "More non-majors work on the plays than majors," said Francisco.

Many of the graduates who work with the theater use this experience to begin their careers. Having theater experience gives many individuals confidence and makes them able to present themselves well, according to Francisco. *Lisa Sloan,* a 1974 graduate, is a professional actress in New York, working as the understudy to Gilda Radnor (of Saturday Night Live fame). Karen Austin *(Karen Brammer),* a 1972 graduate, currently works in Hollywood, acting in television and movies. Conni Atkins, a 1972 graduate, is working with a repertory group in Florida. [See "Three Rising Stars"] Many other graduates are working in the media, teaching theater, working in promotion and management, writing, producing and acting, she said.

Francisco hears frequently from former students and alumnae who want to know what theater at MBC is doing. She tries to keep up with where students are and what they are doing, evident by the many letters she gets, avidly reads, and keeps in her desk.

"We keep in touch with many of our theater graduates and tell them that their first million is theirs but the second is ours," said Francisco, smiling at the thought. "We remember them all and tell tales about former theater students to our current classes," she said. "They continue to be living, acting members of our department at MBC and always will. We try to keep up with our majors and certainly enjoy hearing from them."

As she described MBC's theater facilities, Francisco said, "being a small college, we are limited in money and facilities. We spend on one whole season much less than universities spend on one show. We are in the process of upgrading the facilities," she said and soon the theater department will be housed in Memorial Hall on upper campus.

Moving to Memorial Hall will enable the department to consolidate all their operations except performances in one building. At present theater workshops, storage areas, classrooms, and offices are spread all over campus. The move will enable them to work more efficiently. It will enable them to expand their workshops and storage for scenery and costumes.

Another change for the theater department is that theater productions are no longer given in the King Gymnasium. They are now presented in Francis Auditorium, she said. Also changed is the availability of season tickets. This is the second year that the department has offered season tickets, and the community especially is responding favorably, said Francisco.

Theater posters continue to paper the office area, the plays are produced and theater majors continue to seek advice, take classes and graduate. There are a lot of past memories and future challenges here for the theater department. And for Francisco, there are a lot of friends.

Janet Tennyson Wendelken is an adjunct instructor of journalism at MBC and serves as faculty adviser to the student newspaper, Campus Comments. *Additionally, she is a writer and editor for Public Information at James Madison University in Harrisonburg. She has a bachelor's degree in English from Longwood College, Farmville, Va. and a master's degree in English from Old Dominion University in Norfolk. She taught journalism and English on the secondary level for five years and begins her third year of teaching at MBC.*

The Dragon and the Unicorn

By Robbins Gates

PART ONE

The names of two mythical animals in the title do not make this a fable or fairy-tale. It is a greatly condensed, factual account of the restive nature of two countries represented by a pair of heraldic beasts—the dragon of Wales and the unicorn of Scotland.

Welsh and Scottish nationalism has a longer history and is more intense than is generally recognized. Results of the October 1974 elections in the United Kingdom were regarded as surprising when they revealed the election of three (out of 36) Plaid Cymru—nationalist—MPs from the Welsh constituencies and 11 (out of 71) Scottish National Party MPs from Scottish constituencies. Predictably, increased frustration and heightened organizational activity had preceded this display of electoral strength.

Earlier a Royal Commission on the Constitution was appointed in 1969 "to examine the present functions of the central legislature and government in relation to the several countries, nations and regions of the United Kingdom." The Commission's report was submitted in 1973, and the majority's recommendations were basically those embodied in the forthcoming Wales and Scotland Acts of 1978.

The Labour Government, which was more dependent on Welsh and Scottish support than a Conservative Government would have been, secured passage of the Wales and Scotland Acts which devolved certain powers to the Welsh and Scottish Assemblies by virtue of much adroit parliamentary maneuvering. The acts became law, *but* would have to be repealed if less than 40 percent of the eligible electorate voted favorably in referenda to be held in Wales and Scotland in March 1979. In a tremendous blow to the nationalist cause, they failed to secure the required percentage in both countries, and the acts were repealed. The Labour Government later lost on a confidence vote and was replaced by a Conservative Government in the elections of May 1979. Plaid Cymru and SNP representation was reduced to two seats apiece.

This was the situation when I applied for sabbatical leave to be taken in the first semester of the 1980-81 session. There had been no published scholarly research on the subject by an American political scientist. There were the organization and operation of two nationalist parties to be studied, as well as social and

political theories supporting them, and the possible reform of a constitution composed and written very differently from our own. As a bonus, both my wife and I are incurable Britophiles, and we happily left for England on July 1, 1980.

The months of July, August, and September were spent in the United Kingdom studying this latest example of *disunity*. Not only had the "Irish Question" never really been settled to anyone's complete satisfaction, but also there appeared to be a "Welsh Question" and a "Scottish Question." All three countries share a Celtic heritage and are peripheral, considering London and southern England to be the center. Just as the Irish had done, Welsh and Scottish nationalists claim cultural and economic exploitation by the English.

Welsh and Scottish Nations?

Both Plaid Cymru and the SNP are manifestly nationalist parties rather than traditional British ones. Neither one pretends to seek a majority, or even a plurality, in the 635-member Commons. And, unlike the Liberals, they do not really provide a haven for those who can abide either Labour or the Tories.

Within the boundaries of Wales and Scotland, they do offer an electoral alternative to the traditional parties. They are relegated to operating more in the fashion of our political interest groups—bringing pressure to bear in all matters that concern them and seeking to show as much bargaining power as possible.

The aims of Plaid Cymru are given in its Constitution as: "(a) To secure self-government for Wales. (b) To promote the culture, language, traditions and the economic life of Wales. (c) To secure for Wales the right to become a member of the United Nations Organization." In the Constitution and Rules of the Scottish National Party, we read: "The aims of the Party shall be: (a) Self-Government for Scotland—that is, the restoration of Scottish National Sovereignty by the establishment of a democratic Scottish Parliament within the Commonwealth, freely elected by the Scottish people, whose authority will be limited only by such agreements as may be freely entered into by it with other nations or states or international organizations for the purpose of furthering international cooperation and world peace. (b) The furtherance of all Scottish interests."

The Welsh and Scottish nationalists are completely serious in considering their countries as "nations" and wanting a separate and sovereign status as independent states. Many serious scholars have agreed with the first part of this. In *Welsh and Scottish Nationalism,* Sir Reginald Coupland concludes, "A nation is not a state. There is a Welsh and a Scottish nation. There is no Welsh or Scottish state. . . . The Welsh nation has maintained its existence despite the fact that it acquired statehood only in a very loose form and only for transient periods. . . . The Scottish nation was embodied at an early stage in a national state, which grew steadily in strength as time went on; but at the outset of the eighteenth century the Scottish state disappeared." This disappearance was documented by the Act of Union in 1707. It took the form of a treaty freely entered into by the parliaments of both states. The Scots exchanged their separate legislature for equitable representation at Westminster and free trade with England and its territories. They retained their own legal system and the Scottish Church.

The viability of Wales and Scotland as separate and sovereign states is another question. The nationalists' affirmative answer includes a favorable comparison of Welsh and Scottish land area, population, and resources with those of the Nordic states, the Benelux countries, Switzerland, and others. Size, present GNP, and population density are not regarded as the only criteria. Reduced to a slogan, "small can be beautiful." It is argued that it is they who have the greatest stake in their own present and future, that *they* should legislate and administer for that present and future, rather than leaving their interests to be outvoted by those whose primariy allegiance is to the center, *i.e.,* Greater London and southern England. Revolutions in communication and transportation to the contrary notwithstanding, Westminster and Whitehall are still too far from the borders of Wales and Scotland.

The possible transfer of certain powers to components of the United Kingdom has been debated for over eighty years under the general rubric of "home rule." This debate culminated, for the present, in the devolution acts of 1978. What chance do these nationalists have of ever realizing their aims? Answer: Only the outcome of the referenda in 1979 prevented them from taking the first real step.

The referendum debacle was the subject of much soul-searching among Welsh nationalists at the time of my visit. It is displayed candidly throughout the pages of *Welsh Nation,* the bilingual monthly publication of Plaid Cymru. Two fairly distinct factions, or at least two emphases at odds with each other, may be seen developing within the movement. "Culturalists" are blamed by "materialists" for having place the emphasis almost exclusively on the language and other aspects of Welsh culture. The "materialists" would place equal or more emphasis on the economy and developing an antibureaucratic socialism that would offer a genuine alternative to Labour Party socialism. When I talked with Dafydd Williams, general secretary of Plaid Cymru, at the Plaid's headquarters on Cathedral Road in Cardiff, he said he thought I would see greater emphasis placed on pocketbook issues in the future. It would not mean that they loved the language any less but rather that practical politics dictated a broadening of the Plaid's appeal.

The Dragon Speaks Welsh

Visitors to Wales are introduced at its borders to that ancient and honorable Celtic language. The sign reads *"Croeso Cymru"* with the translation printed below, "Welcome to Wales." Most signs, notices, letterheads, and the like are printed in both languages. This is the acceptance, somewhat grudging on the Englishman's part, of bilingualism in Wales.

My wife and I rented a flat in Bangor, North Wales, at *Coleg Prifysgol Gogledd Cymru* (the University College of North Wales). In some Welsh communities, and Bangor is a prime example, Welsh is the language of the streets, shops, and is spoken exclusively in many of the homes. What one hears most, actually, is an easy musical mixture of Welsh and English, although the lingual purists frown upon this bastardization of their

beloved language. Those who are most dedicated in their Welshness attend the chapels, where all services are conducted in Welsh. Other denominations, including the Church of England, conduct separate services in each language. *The Book of Common Prayer* has Welsh on the left-hand pages and English on the right.

One is ill-advised to think of all this as "quaint" or "fun for the tourists." In fact, what the outsider finds most difficult to comprehend is the entire serious emphasis placed on the Welsh nationhood. They will inform you of its proud history, of Welsh prose and poetry of the highest caliber comprised as early as the tenth century. It is not a language which then borrowed from Latin and Greek. Although related to other Celtic tongues, such as Gaelic and Erse, Welsh is truly *sui generis,* and it is the language of their heroic age.

Another explanation of this emphasis regards it as a reaction to the anglicization of Wales forced by the English following the Tudor annexation in 1536. An Act of Parliament in that year provided that "all legal proceedings must be conducted in English and the holder of any public office must be English-speaking." Henry VIII desired cultural as well as political assimilation, and the Welshman who wanted to get ahead was prompted to learn English and to use it more and more. In addition to this, the movement of English people into Wales increased. An action taken by Elizabeth I, however, may have done as much as anything to save the Welsh language from extinction. More concerned with making the Welsh better Protestants, rather than better English-speaking subjects, Elizabeth had an Act of Parliament passed in 1563 requiring the Church authorities in Wales to have the Bible and Prayer Book translated into Welsh and copies placed in every Welsh church "where that tongue is commonly spoken." Translation was accomplished by the best of Welsh scholars, and, as one sympathetic English historian (the aforementioned Coupland) has noted, "It rescued it [Welsh] from vulgarisms and anglicisms, from dispersal into local dialects, from a general decay. It made it uniform, classical, permanent."

English authorities in the centuries following Elizabeth's reign adhered increasingly to the doctrine that union required uniformity. The Welsh language, tolerated at first in unofficial discourse, came to be regarded as disruptive and even "evil." A practice known as "the Welsh stick" was adopted in the schools. A student heard using a Welsh word had a stick on a cord draped about his neck. The only way he could then rid himself of this mark of treachery was to catch another student using a Welsh word and pass it on to him. A student found wearing the Welsh stick at the end of the school week would then be subjected to a caning at the hands of the principal. A language might be killed more easily by kindness than this. My Welsh acquaintances told me that this practice persisted in some schools into the present century, and the proud Welsh will never forget it. The percentage of the population speaking Welsh has steadily declined, however, to the present figure of 20 percent.

The Welsh language issue precipitated a minor crisis that began in 1979. In its election manifesto for Wales, issued prior to the elections of May 3, 1979, the Conservatives promised to use the fourth television channel to be opened for Wales for separate Welsh language broadcasting. Following the Conservative victory, this commitment was repeated in the Queen's Speech. In September, however, William Whitelaw, the Home Secretary, indicated that the Government contemplated a U-turn. It had been decided by the Government that all considerations would be best served by dividing Welsh language broadcasting between two channels. Welsh leaders disagreed with this proposal and accused the Government of breaking its word.

It is now necessary to say more about the current leader of Welsh nationalism, Gwynfor Evans. The president of Plaid Cymru, Evans was a member of Parliament from 1966 until his defeat in 1979. A conscientious objector in World War II, he was educated in law but followed progressive farming, scholarship, and politics as vocations. Taking a page from the book of the late Mohandas K. Gandhi, Evans announced that he would begin a fast in October of 1980 and would fast until his death if the Government failed to honor its commitment. Those who know Evans did not doubt that he was prepared to do what he said. An editorial writer in *The Times* of August 9, 1980, wrote, "Mr. Evans would not kill for his country but he is prepared to die for his language." Evans was quoted in *Welsh Nation*: "While the channel will not save the language, the language will not be saved without the channel. . . . Television is the most powerful medium that mankind has ever seen for the moulding of minds and without a channel its [referring to the language] chances of survival are minimal."

As the fateful months approached, more was written and said on the subject. Evans was praised on one hand, and damned on the other as "a silly old man." Many in Wales, including the two sitting Plaid Cymru MPs, took to passive disobedience and refused to pay the annual television license fees all British subjects must pay. Disobedience became active with some, mostly young activists of the Welsh Language Society *(Cymdeithas yr laith Gymraeg),* and breaches of the peace—as well as some property damage—occurred. The issue was finally resolved in mid-September 1980. Citing the fear of increased violence in Wales, the Government found it expedient to return to its commitment. Evans called off his fast, the outcome was cheered as a victory for Wales, and the Welsh will have its channel.

A few days before my wife and I were scheduled to leave Wales, a political rally at which Gwynfor Evans spoke was held in Llangefni on the island of Anglesay. I had recently met and talked with Dr. R. Tudur Jones, dean of theology at Coleg Bala-Bangor and an important figure in the Welsh movement. His book, *The Desire of Nations,* is one of those works that expounds the social and political theory on which it is based. Dr. Jones, who translated the meeting's notice for me, said that he and his wife would attend and invited us to join them. This proved to be fortunate in the extreme, because Welsh was to be the language of the meeting, and we now had a friendly and expert interpreter.

Anglesey is a relatively small island just across the narrow Menai Strait from Bangor. At its westernmost tip is Holyhead, where passengers embark for another Celtic land, the Republic of Ireland. The small city of Llangefni is near the island's center. When we arrived early in the evening of September 19, an overflow crowd had gathered at City Hall to celebrate their Welshness and hear their hero. This was shortly after the fourth channel settlement, so there was added cause for celebration. The crowd was interesting in its variety. There were the young, middle-aged, and elderly, the garage mechanics, farmers, businessmen, solicitors, clergymen, and academics. For many, it was a family outing. Before the speeches and appearance of Evans, we were treated to an example of something I had read about many times since arriving in Wales. I had suspected the writers of gross exaggeration. However, it is true that a Welsh crowd sings in four-part harmony about as easily as most of us brush our teeth. At one point, they launched into a song with a totally familiar melody. My wife turned to Mrs. Jones and got the answer. It was "This Land is My Land." The lyrics were Welsh, of course, and appropriate Welsh locations had been substituted for "the redwood forest, the Gulf Stream waters, etc." After hearing a brief address by Anglesey's next Plaid Cymru candidate for Commons, the time for the big event had arrived.

For those social scientists who are always looking for the truly charismatic leader, I place the name of Gwynfor Evans in nomination. Slight, erect, and white-haired, he stood under the lights at the podium as one word kept rolling up from the crowd: "Gwynfor! Gwynfor! Gwynfor!" Fortunately there seems to be nothing of the demagogue in him, that which in combination with charisma can be so frightening. For the most part, his speech was a repetition of the same appeals to the Welsh people that I had by now read so many times before. I heard it stereophonically, the Welsh of Gwynfor Evans coming in my left ear, and the English translation by Tudur Jones coming in my right. The meeting closed with everyone standing and singing "Land of My Fathers," the national anthem and title of one of Evans's books. We then went with the Joneses to the stage to be introduced to Evans and returned to Bangor.

Throughout Wales, almost the only graffiti anyone ever sees are Welsh nationalist slogans painted in white on the stone walls. I encountered one exception, a sign painted in English words for an obvious reason. On a wall of one of the buildings of the University College of North Wales, you read, "ENGLISH GO HOME."

For so many of these warm and friendly people, their love for their Wales carries with it a dislike for the English, which they make little attempt to mask. An understanding of Welsh nationalism necessitates, I think, an understanding of that. However, you must understand that the Welsh also mean it when they say, *"Croeso Cymru."*

Dr. Robbins Gates, MBC professor of political science, resided in England July 1 to Nov. 15, 1980 during a sabbatical leave. Dr. Gates studied the motives, leadership, and empirical data relevant to contemporary separatist movements in Scotland, Wales and Northern Ireland. Dr. Gates received his B.A. from Washington and Lee and his A.M. and Ph.D. from Columbia University.

Up and down the hill

MBC students honored

Eighteen Mary Baldwin College students have been selected as being among the country's most outstanding campus leaders. These students were just named to *Who's Who Among Students in American Universities and Colleges.*

Campus nominating committees and editors of the annual directory have included the names of these students based on their academic achievement, service to the community, leadership in extracurricular activities and future potential.

They join an elite group of students selected from more than 1,300 institutions of higher learning in all 50 states, the District of Columbia and several foreign nations.

Outstanding students have been honored in the annual directory since it was first published in 1934.

Mary Baldwin College students named this year are Annabel Barber of Nacogdoches, Texas, Nancy Broyles of Atlanta, Ga., Marilyn Buist of Charleston, S.C., America de la Garza and Valerie Wenger of San Antonio, Texas, Eva Dillard of South Boston, Va., Kelley Irby of Blackstone, Va., Liz Laffitte of Estill, S.C., Courtney Lester of Martinsville, Va., and Pamela McCain of Columbia, S.C.

Also Catherine Morey of Somerville, N.J., Ann Potter of Concord, Mass., Sarah Beth Snead of Charlotte, N.C., Pamela Sweeny of Arlington, Mass., Peggy Szeniawski of Enfield, Conn., Melissa Weyher of Goldsboro, N.C., Glenda Whitaker of Hampton, Va., and Margaret Wren of Siler City, N.C.

Spring Commencement

Over 180 Mary Baldwin students are scheduled to graduate May 28, 1981. Dr. Jill Conway, president of Smith College in Massachusetts, will speak at commencement.

The commencement will be held at 10 a.m. on the Library Terrace. In case of rain the program will be held in the First Presbyterian Church on East Frederick Street. A reception will be held at 11:30 a.m.

Reunion weekend seminars '81

By Ginger Mudd Galvez '73

"Women and Money" and "Lifelong Learning—Why Me?" are two seminars to be offered during Reunion Weekend '81 as part of the annual alumnae seminar series.

Both seminars are scheduled for consecutive hours on Saturday, May 2, 1981, with time included in each presentation for questions and answers. Spouses of alumnae are cordially invited to attend.

Carol Rose, an investment executive with the national stock brokerage and investment banking firm Paine, Webber, Jackson, & Curtis, Inc., will speak on "Women and Money."

Rose, a 1976 graduate of the University of Virginia, has frequently spoken to groups of women on the need for financial self-education. Her presentation will include the following topics: why women need to know about money even if they don't handle the financial matters themselves; how to make your money work for you; understanding how inflation affects your income; handling taxes; and developing a creative attitude toward money.

Rose does not believe in the "get-rich-quick" speculative approach to personal finances, but feels that every woman needs to be able to understand and manage her money.

Dr. Joseph W. Cox, vice president for academic affairs and dean of the university, Towson State University at Towson, Md., will address alumnae on "Lifelong Learning—Why Me?"

Dr. Cox is no stranger to the field of liberal arts and continuing education. He was previously dean of the division of continuing education, which included the evening, summer, and minimester programs. Dr. Cox is also currently chairman of the Maryland Committee for the Humanities. He will speak on the need for adults to regularly retool their job skills and widen their personal horizons through continuing education.

Dr. Joseph Cox

Carol Rose

VMI cadet becomes supporter of MBC

As a "typical" Virginia Military Institute Cadet, Wade Stinnette attended many Mary Baldwin social functions and ultimately met his bride-to-be, *Lannie McCarthy* '80. Untypically Wade, now a lieutenant in the Marine Corps, wrote to Mary Baldwin telling how *he* and Lannie have now become "firm supporters of Mary Baldwin College."

Wade said in talking with Lannie, she told him of the financial difficulties that face MBC because alumnae do not financially support MBC. Many MBC alumnae instead of supporting MBC, support the colleges their husbands attended. Wade was more than sympathetic.

Recently when asked by VMI Alumni Association for a monetary donation, Wade made one check out for VMI and then a second one for the same amount for MBC. Wade wrote that "if anything ever happened to Mary Baldwin College a lot of unfortunate girls would miss out on a great experience, and so would a lot of unfortunate VMI cadets."

Dr. Frank Pancake, director of planned giving at MBC and former VMI commandant, thanked Wade in a letter in which he not only thanked Wade for his gift "but even more your perception of the importance of your fiance's college. . . You confirm what I have known for a long time—the Institute produces good men!"

Wade and Lannie's story may be typical of a lot of VMI and MBC couples but Lt. Stinnette's thoughtfulness towards MBC is for the moment an exceptional gesture that hopefully will become more commonplace in the future.

Baldwin Boosters

Who is behind the facade of volunteer student participation in college functions such as admissions receptions, on-campus prospective student functions, homecoming, and much more? It is a new student volunteer group at Mary Baldwin—the Baldwin Boosters! Displaying lapel buttons, enthusiasm, and a special pride in Mary Baldwin College, these students, formed as an organizational group in Sept. 1980 and have been quietly building for a bang in spring 1981, when they will formally begin their first official year.

Co-chairwomen *Melissa Weyher* '81 of Goldsboro, N.C., and *Laura Foley* '82 of Ingomar, Pa., have been formulating guidelines and a variety of programs for the students to present Mary Baldwin in an appealing and catchy way to prospective students, parents, and alumnae. The group, at present, consists of ten students, and is a self-administered organization. Their purpose and mission is to effectively and positively promote Mary Baldwin in programs on and off campus, and to display their pride in the college.

The Baldwin Boosters work with a schedule of confirmed programs which the offices of admissions, alumnae activities, and dean of students have confirmed. Eventual involvement in student phonathons, campus guides volunteer work, and much more, is planned.

UPDATE OF EVENTS

April

3-4	MBC Advisory Board of Visitors Meeting
10-11	MBC Board of Trustees Meeting
10–11	MBC Theatre Presents "Six Characters in Search of an Author"
12	Concert by Early Music Group
15	MBC Choir Concert
19	Campus Easter Service

May

15–17	Alumnae Reunion
22–23	MBC Theatre Presents "Barefoot in the Park"
25	Last day of classes
28	Commencement

June

21–July 11 Special Summer Science Program—S3P
22–July 10 Elderhostel, educational program for citizens 60 and over

July

19–August 8 Special Summer Science Program—S3P

MBC President chairs Conference Board Inc.

Mary Baldwin College President, Virginia Lester, recently chaired the Southeastern Conference of The Conference Board Inc. The meeting of one of the world's most respected fact-finding institutions was held Jan. 16, 17, and 18 at Port St. Lucie, Fla.

President Lester established a precedent as the first woman to chair the board of any international or national meeting of The Conference Board Inc. This appointment follows in the wake of President Lester's participation as the first female associate member to attend the Southeastern Conference in 1977.

Conferees consist of chief executive officers for business and industry. The purpose of the conference is to provide an informal forum for candid discussion of current world situations and their impact on today's business and economy.

Other participants from Virginia, who attended the conference, include: C. A. Cutchins, III, chairman of the board of the Virginia National Bank, H. H. Hall, president of Southern Railway System, Joseph A. Jennings, chairman of the United Virginia Bankshares, Inc., and T. Justin Moore, Jr., chairman of the board of Virginia Electric and Power Company.

Campaign contributions since July 1, 1980

We are most grateful to the following donors whose gifts toward the completion of our New Dimensions Campaign have been received since July 1, 1980:

- Jesse Ball du Pont Foundation, Jacksonville, Fla., $50,000 for endowment of additional scholarships.
- Anonymous Donor, $1,000.
- Garland Gray Foundation, $733.33.

Alumnae questionnaire and directory plans

The alumnae of Mary Baldwin College will soon receive an alumnae questionnaire to update information on the college's 8,700 alumnae.

Some information from the questionnaire will be used to print the first MBC alumnae directory. The alumnae directory will be a gift to all annual fund contributors who give $30 and above in fiscal year 1980-81.

To produce the most accurate and up-to-date directory possible, please complete the questionnaire and return it to the college at your earliest convenience. For further questions concerning the questionnaire, please call the alumnae office at (703) 885-0811, Ext. 361 from 8:30 a.m. to 4:30 p.m. Your support of this endeavor is greatly appreciated for it will help improve service to the entire alumnae constituency.

The Bluestocking

The Bluestocking has old yearbooks for sale! Books are from 1975 to 1979 at a cost of $1.00 plus $1.50 handling cost. If interested write:

Joy Breed, Editor
The Bluestocking
Box 44
Mary Baldwin College
Staunton, VA 24401

or call: (703)855-0596. Thank you!

The Washington Post

FRIDAY, DECEMBER 26, 1980

Frost Belt Decline Seen As Inevitable

Panel Urges Policy To Encourage Moves To Sun Belt Cities

Clergymen Report Hostages Appear In Good Condition

Mained Mayor Returns To West Bank Welcome

Nigeria Gingerly Testing New Constitutional Rule

New Houses In Area Cost 18 Pct. More

A Southern Tradition

Mary Baldwin College Is Educating the New Southrits

MARY BALDWIN COLLEGE

THE OLDEST COLLEGE FOR WOMEN RELATED TO THE PROTESTANT CHURCH, U.S. FOUNDED 1842 BY RUFUS W. BAILEY AS AUGUSTA FEMALE SEMINARY RENAMED 1895 TO HONOR MARY BALDWIN PIONEER WOMAN EDUCATOR AND PRINCIPAL 1837-1857

MBC makes page one

Mary Baldwin College garnered a little journalistic history with a front-page story in the *Washington Post* on Friday, December 26, 1980.

The feature entitled "A Southern Tradition" was written by Post Metro staffer Elsa Walsh. It began with a four column wide box on the front page and ran for a total of 140 column inches. Included were photos of the Administration Building, President Lester and students Pam McCain, Courtney Lester and Goldie Dodson.

Although the generally flattering piece caused some consternation among alumnae, overall reaction was good and sparked some charges of Post favoritism toward Mary Baldwin by envious competition.

The story written by Walsh was an assignment given by Post Metro Editor Bob Woodward of Watergate fame.

Walsh who spent three days on the campus in late November complained to several interviewees that she couldn't find anyone who was unhappy. Senior Pam McCain's comment "I love waking up every morning here" typified the tone of much of the article.

The story which was distributed by the *Washington Post* news service ran in several other papers.

MBC
Looking Back

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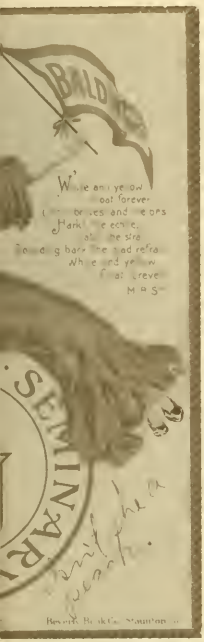

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1. *1925 flower-laden graduates pose for an informal photo.*
2. *A student of 1900 made sure that the photographer found her best side.*
3. *An anonymous author salutes the Baldwin ideal of the time on this 1910 post card.*
4. *President Jarman awards Rosa Witz Hull, wife of Secretary of State Cordell Hull, the Algernon Sydney Sullivan medallion at the 1944 Founders Day ceremony*
5. *Students patiently wait to sign-out at the desk of Miss Higgins in the 1920's.*
6. *1926 May Day Pageant Queen is momentarily distracted from a divertissement performed by acrobatic underclassmen.*
7. *Student during the Great War mass in support of the Allied cause.*

MBC receives grants

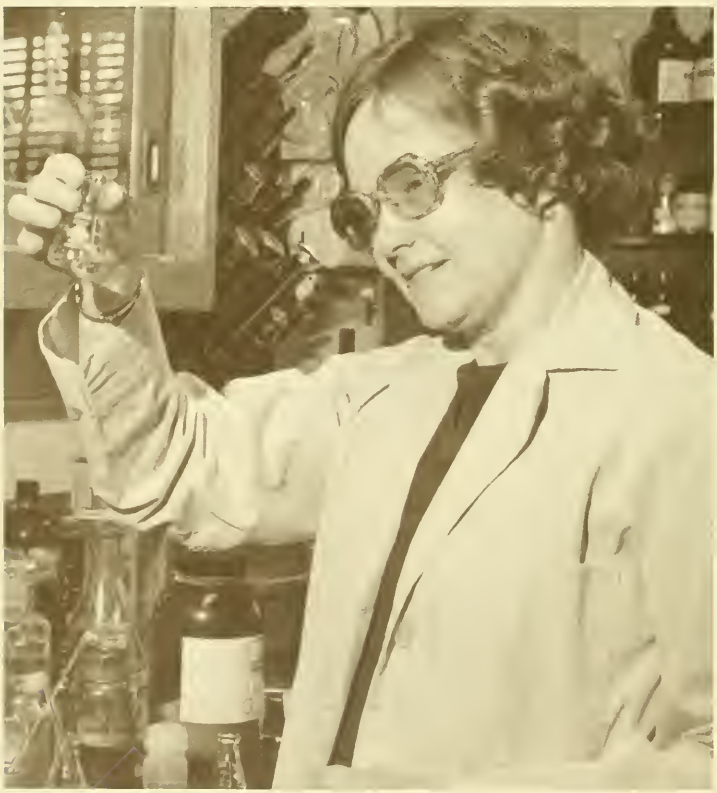
Dr. Elizabeth Hairfield, associate professor of chemistry at Mary Baldwin College, has just received a $13,000 grant from the Petroleum Research Fund. With the grant, administered by the American Chemical Society, Dr. Hairfield will study the epoxidation of the chemical compound benzoquinone. Certain benzoquinone epoxides are tumor inhibiting.

Epoxidation involves inserting two oxygen atoms onto the benzoquinone ring. This reaction yields two isomers. Isomers are substances with the same chemical formulas but which have different arrangements of their elements.

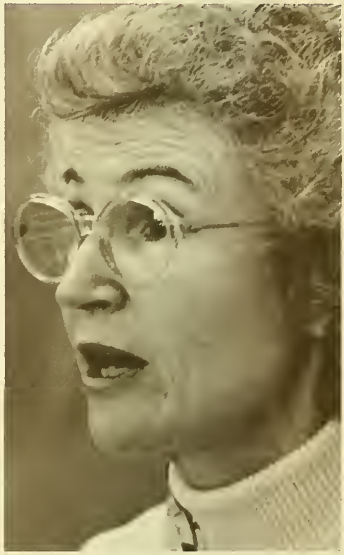
Hairfield plans to study the mechanisms by which these two isomers are formed and the conditions that favor the formation of one of these isomers over the other. She believes that her research "could create pathways for other researchers to develop new drugs."

Student involvement in the project is important for MBC and the students, said Hairfield. The student assistants, funded by the grant, will develop skills required in making chemical compounds, use special equipment, and computer programming. Most importantly, students will experience the excitement and challenge of first-hand research, said Hairfield.

The grant to Dr. Hairfield is the sixth received by the College in 1980. Mary Baldwin also received grants in the last year from the National Science Foundation, the National Endowment for Humanities, and the Higher Education Challenge Grant Fund.



Dr. Elizabeth Hairfield



Dr. Margaret Pinkston

Dr. Margaret Pinkston, assistant professor of biochemistry, received an equipment grant of $12,410 from the National Science Foundation for the purchase of Column Chromatography and Electrophoresis Systems.

The National Endowment for Humanities awarded MBC a consultant grant. This grant of $7,280 provides funds for a consultant who will help bring more foreign students to MBC and give the curriculum a more international dimension.

The consultant chosen is Dr. Edward Dudley, chairman of the department of modern languages and literatures and professor of Spanish and comparative literature at the State University of New York at Buffalo who will complete his study in April or March of 1981.

Finally, Rev. Catherine Synder, MBC chaplain, received a $2,200 grant from the Higher Education Challenge Grant Fund.

With the grant, said Synder, MBC worked with several local Presbyterian churches to provide a new program of pastoral care. The project on family dynamics involved workshops, discussions and common worship Feb. 7-9.

New Faculty

Brian Gray, instructor in mathematics, received his B.S. from the University of Michigan and his M.S. from the University of Montana. From 1978-80, Gray was math instructor at Navajo Community College in New Mexico. He has substituted part-time with Farmington Public Schools, participated in a graduate teaching assistantship at the University of Montana and taught math and general science in the Peace Corps in Ghana during 1972-73. Gray enjoys painting and has held art exhibitions.

Douglas Hawpe began the 1980 fall semester as an assistant professor of business management after serving during the 1979-80 session as adjunct instructor in business management: Hawpe obtained his B.S. and M.B.A. from Virginia Polytechnic Institute and State University and has received his C.P.A. Hawpe was previously employed by Forrest Arehart Associates in Waynesboro. He has served as assistant housing director at V.P.I. and as a financial management intern with the Internal Revenue Service in Washington, D.C.

Janet Olsson, instructor in art, received her B.A. from Arizona State University and her M.F.A. from the University of Arizona. Olsson has taught junior high students, worked as a free-lance commercial artist, was a graduate teaching assistant at the University of Arizona, and has been employed by advertising and printing companies. Olsson has participated in many exhibitions and has won awards for her work. Olsson's interests include film making and designing costumes for ballet and theater.

Roderic Owen, instructor in the Adult Degree Program, attended Rydal College in North Wales and received his B.A. from College of Wooster. He received his M.A. from Kent State University and is a candidate for Ed.D. from the College of William and Mary. At William and Mary, Owen was a graduate research assistant and served as curriculum consultant for Christopher Newport College. He has been a teaching assistant in the philosophy department at Kent State and a tutor at the learning center of the College for Wooster. Owen was born in England and is of Welsh heritage. His interests include Welsh history and culture, canoeing and hiking, choral singing, drama, philately, and science fiction.

Lundy Pentz, assistant professor of biology, received his B.A. and Ph.D. from Johns Hopkins University. Pentz was a lab instructor and technician for the Evening College general biology laboratory at Johns Hopkins. Also at John Hopkins, he was a teaching assistant for evolutionary biology, world of microbes laboratory course for non-science majors, and cell biology lab. Pentz has conducted research on human embryonic cells, the development of the placenta, and what causes a fetus to be carried to term.

Robert Wright, instructor in education, received his B.S. from Madison College, and his M.Ed. at the University of Virginia where he is also a candidate for Ed.D. In 1977-78, Wright served as MBC adjunct instructor in special education and as adjunct instructor in education during 1979-80. Wright has taught in Waynesboro Public School System and was child development specialist with Waynesboro schools. Wright was a member of the Board of Directors of Virginia Special Olympics Inc. and is a board member and past president and vice president of Lurnmor School.

Lucinda Thayer, instructor of music, received her B.M. from the University of Massachusetts, and her M.M. from Indiana University where she is also a candidate for her D.M. Thayer was associate instructor of music at Indiana University and has directed community and church choruses. She is a member of the American Choral Foundation, American Choral Directors Association, and the College Music Society.

Willy Sellekaerts, professor of economics, received his B.A. and license in economics from Free University of Brussels, his M.A. from the University of Michigan and Ph.D. from Michigan State University. Sellekaerts, a native of Belgium, was a visiting professor of economics at American University. Also he has taught at the Wharton School, University of Pennsylvania, Temple University, Drexel University, Michigan State University, and the University of Michigan. He was the director of Data Resources Inc.'s European Product Group, Senior International Economist with Chase Econometric Associates Inc., and has served as research economist in various academic and research organizations. Sellekaerts has published numerous works on economics and also received various grants.

OOPS!

In "One Russell Scholar Speaks Her Piece" in the August magazine, a line was accidentally deleted reading, "Jann Malone '72 daughter of." The article was credited to Jane Malone instead of Jann Malone.

Between Ham and Jam

Alumnae Council Meeting

The fall alumnae council met September 1980. The following is from the text of the opening address delivered by Susan Thompson Hoffman '64, alumnae association president.

The Alumnae Association of Mary Baldwin College, like alumnae associations everywhere, is the on-going body which in some ways never changes; yet, it is caught up in an era of rapid, dramatic change and therefore must adapt so as to assure its leadership role in assisting the college in retaining its position in quality independent education.

This afternoon I would like to share a few thoughts on how I perceive our alumnae association under the leadership of our alumnae board and alumnae council, as what I believe is potentially the strongest college constituency which must face these same opportunities and challenges, and orient itself to identify and address the requirements of the college for this decade and beyond.

When I just commented that the alumnae association is an on-going body which never changes, I was looking at the fact that whatever else comes and goes we are all alumnae for life. We are the one group that provides a continuum. We do not necessarily have the option or requirement to move on to different roles in our relationship with the college as do those individuals who have responsibilities as administrators, faculty, or students.

While we are a stable body by that kind of definition, we do have an option, however, to define how we fulfill our function as an organized entity. In my view, as an organization (rather than as individuals) we have only one good excuse for existence: To help support the educational process in general, and Mary Baldwin College in particular.

Our overall role could be defined in terms of more specific functions, such as:

—to be of assistance by offering constructive advice to the college administrators, faculty and students for meeting today's needs and challenges;

—to increase awareness of and involvement in association work, on the part of more alumnae;

—to strengthen our relationship with the college and to be emissaries for the college in our communities and society at large;

—to solicit funds to support the programs of the college; and,

—to recruit students.

In the past several months the alumnae director and executive committee have identified a need for greater clarification of goals and objectives of the association, and of roles and functions of individual volunteers, a need for a better system of communication among volunteers, better coordination and integration of volunteer efforts in specific geographic areas, better selection and training of leadership and better, as well as more clearly articulated,long and short-range planning that addresses specific, quantifiable objectives.

In developing the framework for accomplishing all of this, a great deal of thought has been given to setting goals and priorities. This important first step has been discussed with President Lester, . . . and college administrators.

There is indeed concensus on the fact that we need to continue to offer support in admissions, fund-raising, and chapter activities.

This brings me back again to how things have changed and to our new challenges for the 80s. Just as in the structure of our society as a whole today our board and council have members who are a departure from the traditional role models we envision as historically "MBC grads". We have an exciting new wealth of talent and breadth of expertise, new visions for the future, and a new breed of women who want and need to know about finances, want to hear the bad with the good and look for opportunities to speak their minds. I am delighted with this new dimension which has emerged among our ranks. On the other hand, we have many alumnae with traditional ways of viewing our role, and making contributions, and I would not for a minute diminish the enormous value of their efforts. We can, in knowing each other, and respecting each other, work successfully together for what a fellow board member fondly calls "The Grand Old Lady".

Now more than ever before, the college exists as a unique, irreplaceable, quality educational resource in today's pluralistic system of higher education that provides more than it ever has before an excellent opportunity for women to fulfill their highest potential in today's society. I am sure you share my pride in our school. Now Mary Baldwin College is depending on us and needs us, all of us, and more. . .

Amendments to Alumnae Association Constitution and By-Laws

The Alumnae Association Board of Directors approved the following proposed amendments to the Constitution and By-Laws of the Mary Baldwin College Alumnae Association at the fall alumnae board meeting, Sept. 28, 1980. In concert with the Association Constitution, these amendments are respectfully submitted to the association, and will be voted on at the annual spring meeting of the association, May 16, 1981.

Article IX. Standing Committees. Section 1. Omit "and Editorial Advisory Committee."

Article IX. Standing Committees. Section 6. Change "Admissions Aides" to "Area Coordinators."

Article IX. Standing Committees. Section 7. Change "This committee shall work in cooperation with the college Development Office and with the Director of Alumnae Activities" *to* "This committee shall work with the Development staff." Add new paragraph "It is the responsibility of the Annual Giving Committee to promote and assist in all efforts for Annual Giving. The Vice-President for Annual Giving will chair the semi-annual meetings and any other meetings of this committee of the Alumnae Board."

Nominations for Emily Smith Medallion

The Board of Trustees of Mary Baldwin College established in 1964 the Emily Smith Medallion, an award to be presented annually to an alumna or alumnae of Mary Baldwin College for distinguished service, in honor of Mrs. H. McKelden Smith '06. You are invited to submit one or more nominations for this award, to the alumnae office by March 31, 1981.

The Emily Smith Medallion, in honor of Emily Smith's "own unparalleled record of service to the college and church, community and commonwealth", is presented to the recipient(s) during alumnae homecoming weekend, May 15-17, 1981. In submitting nominations, information should be provided in the following order: Civic and community achievements, service to church, service to Mary Baldwin College and other educational institutions, honors received, and any other pertinent information. Nominations should be mailed to *Sylvia Baldwin* Moffett '76, Director of Alumnae Activities, Alumnae Office, Mary Baldwin College, Staunton, Virginia 24401.

Class of 1976 to join 1981 reunion classes

As Alumnae Homecoming weekend approaches, May 15-17, 1981, the Class of 1976 has added itself to the list of classes returning for this annual event. Class chairwoman *Eleanor Gubbins* Moore '76, Charlotte, N.C., will be leading the class efforts in celebration of their fifth reunion.

Alumnae are always welcome on campus. You may return to MBC in years other than those scheduled for your reunion. Classes which will, however, be celebrating reunions this year are: 1931, 1935, 1936, 1937, 1940, 1941, 1942, 1956, 1960, 1961, 1962, 1971, 1976. Remember that classes may be celebrating in clusters with two sister classes, rather than on the fifth-year cycle. For further information please contact the alumnae office, (703) 885-0811, ext. 361. See you in May!!

Alumnae play key role in recruitment effort

More than 24 Alumnae receptions have been held or planned during the recruitment year Below is a partial listing.

Admissions/Alumnae Receptions:

Winchester, Virginia:
Date: August, 1980
Hostess: Elsie Rosenberger '26

Martinsville, Virginia:
Date: November 24, 1980
Hostesses: Betty Lou Barnes Pigg '64; Clarke Stanley '76
Area Coordinator: Anne Graves Foster '76

Savannah, Georgia:
Date: December 1980
Area Coordinator: Beverly Grear Hurt '61

Winchester, Virginia:
Date: January 6, 1981
Hostess: Kathy Young Westel '72

Charlottesville, Virginia:
Date: January 7, 1981
Hostess: Brenda Nichol Goings '71

San Antonio, Texas:
Date: January 7, 1981
Host: Paul Wenger
Area Coordinator: Mary Buvinger '68

Dallas, Texas:
Date: January 8, 1981
Hostess: Betty Berger Fulgham '51
Area Coordinator: Carol Alspaugh Denton '69

Charlotte, North Carolina:
Date: January 11, 1981
Hostess: Harriet Bangle Barnhardt '50; assisted by Kate Taylor '78
Area Coordinator Mary Nell McPherson '79

New Canaan, Connecticut:
Date: January 11, 1981
Hostess: Joan Craig White '47
Area Coordinator: Sandra Zeese Driscoll '66

Greenville, North Carolina:
Date: January 17, 1981
Hostess: Virginia Hesdorffer McDonnell '63
Area Coordinator: Frances Harvey Mallison '67

Greensboro, North Carolina:
Date: January 18, 1981
Hostesses: Barbara Phillips Truta '73; Donna Neudorfer Earp '76
Area Coordinator: Mary Nell McPherson '79

Planned Admissions/Alumnae receptions/workshops:

New Canaan, Connecticut:
Date: March, 1981
Area Coordinator: Sandra Zeese Driscoll '66

Dallas, Texas:
Date: March 11, 1981
Reception featuring Mike Campbell

You are a valuable source of students

"How did you become interested in Mary Baldwin?" The answer is often "through an alumna." You are a valuable source of students. Your interest in your alma mater indicates that your experience at Mary Baldwin has been a valuable one. Please take this opportunity to recommend one or more students to Mary Baldwin. Your efforts will benefit both her and the College.

Send this card to Admissions Office, Mary Baldwin College, Staunton, Va. 24401

I would like to recommend the following young woman to Mary Baldwin:

Name _____

Address _____

_____
City State Zip

School _____

Home phone ( ) _____ Year of high school graduation _____

My name is _____

Class _____

Chapter Activities

Michael Campbell

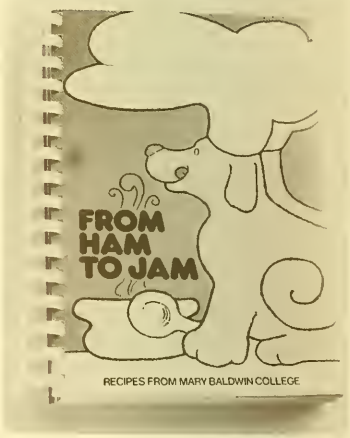
Dallas, Texas
Jan. 8 marked the new year's first admissions party for prospective students and Mary Baldwin alumnae, hosted by *Betty Berger* Fulgham '51. The Dallas chapter, in a recent business meeting, moved to adopt a steering committee to provide chapter leadership in fund-raising, admissions, annual giving, and cookbook sales. Dallas' functional leadership marks a transition from their traditional leadership structure to an organizational structure based on programs. Dallas alumnae meet with prospective students again, March 11, for a piano concert by Michael I. Campbell, MBC instructor in music.

Richmond, Virginia
Annual Richmond activities have realized outstanding participation of alumnae in the ever-popular Care package program for MBC students. Richmond alumnae received 300 orders from parents for Care packages which were hand-delivered to MBC students during exams. Richmond alumnae also participated in the annual Bizarre Bazaar as a fund-raising project for the chapter in December. Richmond alumnae admissions program representatives held a training workshop for seven alumnae involved in the program. Richmond admissions area coordinator, *Lindsay Ryland* Gouldthorpe '73, hosted the workshop led by director of alumnae activities, *Sylvia Baldwin* Moffett '76.

Martinsville, Virginia
Prospective students, parents, current students, and alumnae gathered at the home of Mr. and Mrs. G. Ronald Pigg (*Betty Lou Barnes* '64) on Nov. 24, 1980 for an admissions party for juniors and seniors in high school. Turnout was excellent for this information session, led by director of admissions, *Clair Carter* '76. Betty Lou, alumnae board member and area admissions representative, and *Clarke Stanley* '76, area admissions representative for Martinsville, were joined by president of the Mary Baldwin Alumnae Association, *Susan Thompson* Hoffman '64, and alumnae board member, *Anne Graves* Foster '76, both from Danville.
Current students present were *Martee Hooker* '82, *Courtney Lester* '81, and *Deirdra Pearl* '82, all of Martinsville, Va.

Winchester, Virginia
Alumnae from Winchester, Va., brought prospective students and parents together with current students and alumnae, for their second admissions party of the year, with hostesses *Elsie Rosenberger* '26, *Kathy Young* Wetsel '72, *Elizabeth Crawford* Engle '31, and *Kate Gladden* Schultz '71.
The program was held at Handley Library in Winchester, led by Director of Admissions *Clair Carter* '76 and was attended by Director of Alumnae Activities *Sylvia Baldwin* Moffett '76.

New Canaan, Connecticut
Connecticut admissions area coordinator, *Sandra Zeese* Driscoll '66, and alumnae board member, *Joan Craig* White '47, co-hosted an admissions reception for prospective students, parents, and alumnae in January, with Alumnae Activities Director Sylvia Moffett. Invitations spanned the southern Connecticut and Westchester County, New York, area. The program pre-empted the kick-off of the annual fund phonathon, which began its circuit in New York City, Monday, Jan. 12.



Charleston, South Carolina
From Ham to Jam was once again the topic for alumnae to gather and sample fresh recipes from the alumnae association cookbook. Attendance was excellent for this winter affair, and proceeds from the cookbook party were donated to the Alumnae Association Special Project Fund. The party was hosted by *Mimi Von Glahn* Bonstelle '64.

News from the classes

From The Class of '75

FBI Job "An Ongoing Challenge"

Susan Walton, 1972

Being an FBI agent does not mean "jammed-packed glamour every day" as on TV, said *Susan Walton* '75. But each day is different and challenging, she said. The job "mentally and physically challenges me as an entire person."

Susan worked in personnel administration for four years at the Wachovia Bank in Winston, N.C., after graduation from MBC. Susan, a sociology major, said, she was not sure banking would continue being a challenge. Also she wanted to "live in and work in a major city."

As a personnel officer in the bank, Susan recruited students from colleges. At one career day, she became interested in the FBI after talking with an FBI agent.

Susan was appointed an agent in Charlotte, N.C. For four months she underwent legal work, fire arms, and physical training in Quantico, Va. She was first assigned to Charlotte, N.C., for six months. After this, she was assigned to New York, one of the top ten offices in the United States.

In Manhattan she works on a squad that investigates bank robbery, extortion, and kidnapping. FBI agents basically are "fact gathers," said Susan. In the mornings and late afternoons, she does paper work. The rest of the day, she talks with people investigating cases.

Susan's job can be dangerous, but not that often, she said. "We have the luxury of being able to plan." The police react more to the immediate than does the FBI. If the FBI thinks a situation may be dangerous, they take excess precautions, Susan said.

Susan finds her job "stimulating as far as its demands on my intelligence." She interviews people from all levels of society, from the bottom level "to some of the most powerful people in the United States." Susan said, in her job she has to adapt to each situation and continually react in different ways to get the needed information.

Susan believes her future will be with the FBI. The FBI prosecutes 200 violations, and different squads focus on different violations, said Susan. "Changing squads is like changing jobs." At present Susan Walton sees her "career with the Bureau as an *on-going challenge*."

From the class of '75

Success choice for '81

"It's like a little girl's dream come true," said *Florence Jones* '75 after *Glamour* chose her as one of 10 women for the "Success Choices for 1981." Florence represents a cross section of talented movers, the vanguard among women and the force behind the future.

And now after being chosen from 400-500 applicants, Florence is "flattered" by the attention she is receiving. One male fan in Florida wrote letting her know of his existence. Another person sent Florence a resume hoping to get a job. And in addition to being featured on a four-page spread with the other success choices, she has also been interviewed for radio.

Florence graduated from MBC as an economics major and went on to study business administration at the University of North Carolina. Florence decided since work is something that takes up most of her life, it should be something she enjoys.

Florence Jones

What Florence enjoyed most in life was her involvement with the stock market. Florence said she was reading the *Wall Street Journal* every day, and "couldn't wait to call my broker in the morning." "I decided I wanted to learn more about the stock brokerage business," she said.

Soon after evaluating her life, Florence entered the stock brokerage business. She was the first woman to be hired as an account executive with Merrill Lynch in West Virginia. At Merrill Lynch, she became the top producer in retail sales and tax shelters in the Charleston office.

Recently Florence was transferred to New York City where she is one of four national marketing managers in the tax investment department for Merrill, Lynch, Pierce, Fenner and Smith. Florence coordinates the marketing, sale and leasing of real estate for 8,500 account executives nationwide who find investors interested in those income properties. She is also heading up a new product area in venture or high risk capital.

Women who are successful in traditionally male occupations are "pioneers and are opening peoples' eyes," said Florence. Women are proving they can be successful in many different positions.

Florence said of her work, however, "I do it because I enjoy it." Being in a traditionally male field hasn't encouraged her success. She attributes her success to her love of the work.

Miss Higgins, about 1925

1908

LOUISE PRIDDIE Donovan writes from New Rochelle, N.Y., that she has four great-grandchildren.

1915

MARY WINE MILLER Murphy still lives in Staunton, Va., and writes that her children and grandchildren live reasonably close to home.

1927

From Charlotte, N. C., SALLIE SCHENCK Mason tells us that she has two grandsons at the University of North Carolina at Chapel Hill and a granddaughter in Richmond, Va.

1928

VIRGINIA JORDAN Carroll and her husband are enjoying an active life now that they have both retired. They live in Corpus Christi, Texas.

1936

LUCILLA WHITE Whitted was elected a Ruling Elder in the College Presbyterian Church (Hampden-Sydney, Va.) in May; prior to which she had served as chairman of the Board of Deacons for three years.

1938

Bill and MARGARET McINDOE Boettinger are both retired now and live in Baltimore, Md.

From Staunton, Va., REBA CLEMMER Dunlap writes that she and her husband have spent the past three winters in St. Petersburg, Fla.

1939

MARGARET ARMSTRONG Robertson of Richmond, Va., writes that she is well and stays busy!

EUGENIA VANCE Welch wrote recently from Kalamazoo, Mich., giving us much news of herself. For the past six years she has been helping to establish a tutorial reading center for children who have a specific language disability due to an inherited neurological problem (a form of dyslexia). This was the first SLD center in Michigan, and is not funded by a university or medical center—so thay are "struggling to keep it afloat". Eugenia has learned to be a tutor and loves it! She writes that the tutors have been accepted in the local private schools, parochial schools, and individual public schools.

1940

AUDREY MARTIN Watson of Houston, Texas, recently wrote of meeting Dr. Virginia Lester in the home of EMILY DETHLOFF Ryan '63 and Tom. Audrey said, "We are thoroughly convinced that the leadership of MBC is in very capable hands."

ELIZABETH CARTER Hoover lives in Staunton, Va., and has two grown children, a daughter and a son.

1942

ELEANOR JAMISON Noblin of Roanoke, Va., had a marvelous trip to the Alpine countries and the Rhineland last summer.

MARIAN HORNSBY Bowditch was instrumental in starting a craftsman artist co-op in Yorktown, Va., called "On The Hill"; six years later it is an integral part of the community and surrounding areas. She is now starting the Watermen's Museum, as a tribute to the working watermen. Also she wrote and published a cookbook "From the Kitchen at Hornsby House in Yorktown, Va.".

1943

After the death of her husband in December of 1979, ANNA WINSLOW Newbold divides her time with her sons in Arlington, Va., and Berkeley, Calif.

1945

From Round Hill, Va., ANN WHITEHEAD Thomas writes that she was disappointed to have to miss her 35th class reunion but was hospitalized with a severe shoulder injury at the time. Daughter Elizabeth is a student at the University of Virginia in Charlottesville.

Commencement pageant, 1942

1947

MYRNA WILLIAMS Vest, Wilmington, Del., writes that ANNE (MBC '78) is still working for P&G in Chattanooga; thus they get the double treat of visiting her and former neighbors and friends.

1948

From Atlanta, Ga., FRAN HURLEY Johnson writes of her pleasure in her granddaughter, Christian, who is the daughter of JILL JOHNSON McGahan, MBC Class of '72.

1949

On Christmas eve of 1979 NANCY RAWLS Watson and her family had a fire that gutted their den, and the remainder of the house was badly damaged by heat and smoke. They were forced to live away from their home for four months and are now finding it a joy to be back home. Nancy lives in Franklin, Va.

1950

When MARION RODDY McGinnis wrote, she was looking forward to the graduation of her daughter Patty from Trinity University, to take place in December of 1980.

1952

JANICE IVEY Prach, Chamblee, Ga., writes that all three of her daughters were married in 1979!

1954

The son of ELIZABETH SWITZER Zirkle graduated from VMI in June of 1980. Elizabeth lives in Harrisonburg, Va.

MBC, 1973

1960

FRANKIE WILLARD Daniel of Lexington, Ky., was planning to take a leave of absence from her 6th grade teaching position to go with her husband and children to Rome during the fall while he is on a Sabbatical from the University of Kentucky.

1962

MIMI McKINNON Sherrill and her lawyer husband live in Pensacola, Fla., with their four boys. Their oldest son is attending Washington and Lee in Lexington, Va.

RUTH DREWRY Wills is still very involved with the YWCA and Lynchburg Virginia Historical Foundation after sustaining from the Junior League. Ruth has also taken on a Brownie troop which she finds to be a lot of fun.

Class day 1958

1963

JOANN BROWN Morton received her doctorate in public administration from the University of Georgia June 11. Joann lives in Columbia, S.C.

PAT FISHER McHold and David live in Annapolis, Md. Pat has entered the master's degree program for art therapy.

1968

SUSAN GAMBLE Dankel lives in Wilmington, N. C., where she and Thad enjoy their various singing groups. Susan finds that her job as budget director for the city of Wilmington is a continuing challenge.

JEANNETTE NORFLEET Krach and Gary are so proud of their son, Brian, now a year old. Gary works for a private organization in Washington, D. C., and they have just recently moved to Woodbridge, Va. The day they moved into their new home, they had a visit from GEORGEANNE BATES Chapman, husband, and sons, who were in D.C. for a reunion of Booth's college fraternity.

MARTY HOWARD Patten, Newport News, Va., writes that all is well and that they have two beautiful children!

1969

MARY LOU GREGORY Wilson and Peter live in Winston-Salem, N. C., where she is selling real estate and finding it a challenge. They met SANDY McLEOD Turner and Jack in Sea Island for a great reunion last spring.

KATHERINE QUILLIAN moved to Kalispell, Mont., last March, where she has a position as personnel officer for the Flathead National Forest.

1970

MBC recently received word from Central Fidelity Bank in Richmond, Va., that NANCY LAWS Hartzell has been elected to assistant trust officer. Nancy joined CFB in January of 1979 as a management intern in the trust marketing division.

1971

NANCY MORSE is living in San Antonio, Texas, where she is manager of a Brooks Fashions store and loves it!

CAROLINE STRUTHERS is working for the U.S. Army Corps of Engineers as an attorney. Most of her work is involved with environmental and government contracts. Caroline lives in Wilmington, N.C.

KATHERINE DOWNIE is working as a social worker for the city of Alexandria (Va.) Department of Social Services.

SUSAN CAVER is married to Bob Compton, and they both work for IBM. They were transferred to San Jose, Calif., in 1977.

1972

LINDA VERNER Smith lives in San Antonio, Texas, and completed her M.A. in history in December of 1980. Son Christopher keeps her busy.

PLAYER McPHAUL Fleury is enjoying living in Wilder, Vt., where Bob is in a psychiatry residency.

A recent news release from Bozell and Jacobs Public Relations informed MBC that PRISCILLA HOE has been named assistant media planner. Priscilla is a member of the Atlanta Media Planners Association, the Atlanta Broadcast Advertising Club, and the 1980-81 Leadership Atlanta Class.

1973

PATRICIA GONZALEZ and Robert are back in Texas after spending a few months in Colombia and Spain. They have a son named Martin, and live in Austin.

LYNNETTE YOUNT, Washington, D. C., planned to do a lot of traveling cross-country and studying this past summer.

1974

CELIA HICKS Gehring and Don live in Roanoke, Va., where he is an attorney. They have a son named Matthew, and Celia is currently a "retired" interior designer!

SUSAN METZGER lives in Santa Barbara, Calif., where she trains horses professionally in the county. Susan writes that it is beautiful there and hopes anyone coming her way will give her a call.

In San Antonio, Texas, MALISSA HIGH Kilpatrick stays busy with son Paul, the Christian Women's Club, the Right to Life Foundation, election year politics, and Junior League.

Apple Day, 1978

1975

MARTHA BARBEE Waltz lives in Staunton, Va., where her husband is an appliance repairman. They have a daughter named Jennifer Marie.

SHARON KEYS Seal has recently moved to Baltimore, Md., and loves it! She is working as a paralegal in commercial real estate.

1976

From Richmond, Va., BONNIE TUGGLE Miller writes that she has changed her job and is currently assistant director and career counselor at the Women's Resource Center at the University of Richmond.

1978

KATHY BALLEW writes that she is having a great time in Charlotte, N.C.! She attended a reunion at Sullivan's Island with 16 other MBC girls over Memorial Day (from the Class of '78).

From Richmond, Va., ELISABETH MITCHELL TRUETT Greenbaum writes that she is currently an assistant manager at a branch of Southern Bank where every day is different. Erik is a pharmacist and is working with his father at the family drugstore. Elisabeth is involved with the Richmond alumnae chapter—had a great time selling Moravian sugar cakes at the Bizarre Bazaar.

DEBORAH DONIEL is living in Washington, D. C., and working for the Equitable Life Assurance Society as assistant to the agency manager. Deborah has received a promotion to the Group Insurance Representative for the Washington/Baltimore area for groups of 10-150 employees.

1979

DOROTHY DRAKE has graduated from Eastern Virginia Medical School's Art Psychotherapy Program.

LISA ROWLEY, Richmond, Va., has recently been promoted to Operations Supervisor II of the Investigations Department within First and Merchants National Bank.

Born to:

SUSAN THOMPSON Hoffman '64, a son, Allan Augustus, III, December 8, 1980.

ANN MORGAN Vickery '66, a son, Raymond Morgan, August 16, 1980

KATHY RICE Knowles '67, a son, Robert Randolph, September 22, 1980.

MARGARET RICHIE Villette '69, a daughter, Emily Marie, September 14, 1980.

SHIRLEY FREY Morris '71, a daughter, Caroline Chandler, October 4, 1980.

ELLEN PORTER Holtman '71, a daughter, Emily Porter, September 10, 1980.

JANE INGE Wallace '72, a son, William Paul, III, February 19, 1980.

BARBARA BUTLER Leonard '72, a son, Charles Frederick, IV, January 13, 1980.

CAROL HUTCHINS Nietmann '74, a daughter, Caroline Elizabeth, January 22, 1980.

NANCY NODINE Robinson '74, a son, John Neal, September 12, 1980.

LISA IRELAND Long '75, a son, Hugh Calvin, III, November 12, 1979.

PATTY STUART Knick '75, a son, Paul Stuart, June 1, 1980.

MARY SUE MATTOX McAllister '77, a daughter, Mary Scot, September 30, 1980.

Married

CAROL EMORY '65 to Arthur G Kroos, III, March 28, 1980.

PATRICIA ANN BRUCE '69 to Eugene Browning, July 26, 1980.

MARY TOMPKINS '72 to James Gregory Miller, July 5, 1980.

MEREDITH KELLY '73 to William Dale Houff, September 6, 1980.

SARAH ELIZABETH DAVIS '77 to Stephen William Baker, September 20, 1980.

ANN CALHOUN '77 to William Warren Dent, June 21, 1980

ELIZABETH CLAIRE TUCKER '77 to Benjamin Jackson Albritton, August 17, 1979.

LEISA DODD McCAULEY '78 to Bertram Wilson Kite, Jr., July 18, 1980.

GAYLE LEIGH HOGG '78 to Harlan Leonard Rexrode, Jr , September 6, 1980.

SUSAN AUSTIN PERKINS '78 to Kenneth Ronald Sizer, September 14, 1980.

CYNTHIA MILLS '79 to Christopher Gallo, June 14, 1980.

In Memoriam

SARAH KENT BELL '09, April 28, 1980

LUCILLE MILLSAPS Bruce '12, December 9, 1980.

MARY BELL HYDE Kerr '12, October 19, 1980

VIOLET WATSON Jordan '13, November 1, 1980.

MARY LEE JONES Cromartie '14, July 17 1980.

LORENA STEPHENSON McCorkle '21, August 17, 1980.

KORTRIGHT RICHARDSON Valentine '23, June 12, 1980.

ELIZABETH RAGAN Mason '26, January 14, 1980.

HELEN PATTERSON McCarthy '35, August 1, 1980

LUCILLE BRUCE Chamberlain '38, October 1980.

Christmas Cheer, 1980

Gifts to order from The Alumnae Office

CHAIRS
Black lacquer finish with hand painted gold trim, and features gold seal of the college. Upon request, can attach engraved brass name plate to back of header at nominal cost.

Type	Retail	Tax	Total Price
Boston rocker	$70.00	$2.80	$72.80
Captain's chair Black arms	72.00	2.88	74.88
Captain's chair Cherry arms	78.00	3.12	81.12
Ladies side chair	55.00	2.20	57.20
Deck chair	35.50	1.34	34.84

Out-of-state customers, do not include sales tax.

Please make checks payable to Mary Baldwin College and send with order to:
Alumnae Office, Mary Baldwin College, Staunton, Virginia 24401

The real world of planned giving

BY Dr. Frank R. Pancake

You have read previously in this space various ways of giving to Mary Baldwin. It might be more fun to read about some actual gifts.

Last September an alumna informed us that she wanted to give to the college a piece of property she and her husband had purchased at a nearby ski resort. It was a residential lot suitable for building a vacation lodge. Unfortunately, the husband died, and the widow decided not to retain the property. Rather than sell and pay the capital gains tax she decided to give the property to the college and take an income tax,deduction for the fair market value. (Incidentally, it is the primary responsibility of the donor—not the college—to establish the value of a gift since the donor is claiming the deduction on his or her tax return.)

We inspected the property to insure that it could serve the college's needs, advised the donor about details of ascertaining fair market value and suggested that she consult her attorney if she wished to deliver a deed of gift to Mary Baldwin College. Just recently the deed arrived. In the space of about two months we have become the property owners, and the donor not only has the benefit of the income tax deduction for the year 1980 but also the satisfaction of making a substantial gift to the college.

Another alumna took a very different course. In fact she "invented" her own system of planned giving. Throughout her life she had worked in government and had a steady and predictable income. In 1960 she decided she would give $1,000 a year to the college to be placed in a scholarship fund as a memorial to her mother. She continued this plan for twenty years and now has $20,000 plus earnings as the accumulated principal. Next year, the first $1,000 annual scholarship will be awarded—and each year thereafter.

The donor was sufficiently pleased with her creation to start another scholarship to accrue in the same way. Realizing that she may not live long enough to accumulate the second $20,000, she has provided in her will that her estate will complete the second scholarship,and it will commence as soon as practical after her death. This is a marvelous commitment by a person who resolved to give from her yearly earnings in a way that will perpetually benefit the college and future students.

Another alumna wrote recently and asked about giving through life insurance. She had taken out a policy on her own life many years ago because she wanted to insure that there would be enough money to educate children in the family if she died while they were still in school. The children are now grown and self-supporting and she sees no reason to continue the insurance for them. We advised that she could simply make Mary Baldwin the sole beneficiary and continue the payments (if still required) or she could make the college the beneficiary and also assign the ownership of the policy to the college; the latter would then assume any premium payments,and she could claim an income tax deduction for the cost basis or the fair market value of the policy, whichever is less. If she wishes to continue paying the premiums, they would be tax deductible. In either of the above cases, the life insurance is removed from the estate of the insured thereby saving estate taxes when the insured passes on.

A final example is the establishment of a unitrust by a former board member and his wife. Securities were placed in the trust which is evaluated once each year. Under the unitrust agreement a percentage was established which would be applied to the value of the trust to arrive at the annual income to be paid to the donors. Thus their income each year varies with the value of the trust. This is advantageous when the market trend is up and disadvantageous when it is down. When the unitrust was originally established, the couple was able to take an income tax deduction for the charitable remainder interest in the securities placed in the trust. The amount allowed varies with the ages of the donors and is determined by treasury tables. It will be about 50% of the total for a man sixty years old. For a younger man it will be less and for an older man more since the determining factor is the life expectancy of the donors.

Perhaps the above examples will suggest new ideas to those who have been wondering how they might help the college within the limits of their own circumstances.

Dear Dr. Pancake:
Please send me your pamphlet on:
___ Estate Planning
___ Making Your Will
___ Taxwise Homeowners Guide
___ Taxwise Farmer's Guide

Dr. Frank R. Pancake
Director of Planned Giving
Mary Baldwin College
Staunton, Virginia 24401
Tel. 703-885-0811, Ext. 308

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Telephone: _____

Celebrate MBC's Shenandoah Spring!

Spend a weekend with old friends.
Share a special time with a "sister" class.

Come to the MBC Reunion '81! May 15-17, 1981

Open to *all* alumnae especially those celebrating cluster class reunions.

31—35-36-37—40-41-42—56—60-61-62—71-76

Reunion '81 will feature a "Back to College" program which includes:

Alumnae College
Seminars
Class parties

Extracurricular activities
—Golf
—Movies
—Mixed doubles tennis tournaments
—Marathon

Make hotel reservations early! Husbands invited. Pre-registration and package rates available.

Special Saturday Package
Any two meals (luncheon recommended), registration and "extracurricular" activities
Pre-registration by mail
$35 per person (by Friday, May 1)
Registration at the college
$40 per person

Special Weekend Package
Friday dinner through Sunday brunch
Pre-registration by mail
$70 per person (by Friday, May 1)
Registration at the college
$75 per person

MARY BALDWIN

Staunton, Virginia 24401 March, 1981